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SIXTEENTH ANNUAL CATALOG

HINDS JUNIOR COLLEGE



ANNOUNCEMENTS

for the Session of

1933-1934



RAYMOND, MISSISSIPPI

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RAYMOND, MISS. 39154

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CALENDAR FOR 1933 - 1934

August 28, 1933, Matriculation Day Students.

August 29, Matriculation Boarding Students.

December 23, 1933 Christmas Holidays begin.

January 1, 1934, 8:00 o'clock P. M., Christmas Holidays end.

January 8, 1934, Second Semester begins.

May 11, 1934 Session Closes

"EDUCATION—A debt due from present to future generations."

—George Peabody

OUR AIMS

1. To furnish the maximum advantages at the minimum cost.
2. To secure equality of opportunity through an all-round training of the individual.
3. To inspire that type of citizenship which will enrich country life by making the people more contented and prosperous.
4. To combine the freedom of home life with the regulated system of the school.
5. To teach courtesy in speech and action.
6. To uphold honesty in word and deed.
7. To inspire reverence towards the spiritual.
8. To encourage charity towards the less fortunate.
9. To inspire manly and womanly service in the interest of one's home, one's friends, and one's community.
10. To encourage cheerfulness of manner and happy outlook on life.

OFFICERS OF ADMINISTRATION

G. J. CAIN	President
Miss Lola I. Allen	Secretary and Bookkeeper
Mrs. Nelly Puryear	Hostess Girls' Dormitory
Mrs. A. Y. Keith	Hostess Boys' Dormitory
Miss Wyness Tate	Dean of Women
A. Y. Keith	Dean of Men
Miss Zula Threlkeld	Dietitian
A. E. Petterson	Engineer

OTHER FORCES COOPERATING

Dr. W. E. Noblin	County Health Officer
Miss Alice Goodman	County Nurse
Mrs. Cresswell	Home Demonstration Agent
John R. Williams	Farm Demonstration Agent
H. F. Wallace	Director Raymond Experiment Station

BOARD OF TRUSTEES

H. V. Watkins, President

F. M. Greaves	Belton	D. C. Simmons	Utica
F. M. Coleman, Secy.	Jackson	C. A. Williams	Terry

BOARD OF EDUCATION

F. M. Coleman, President

W. J. Baker	Pocahontas	J. S. Allen	Utica
S. D. Hewes	Edwards	C. S. Spann	Raymond
Mrs. W. S. Dennis	Terry		

BOARD OF SUPERVISORS

H. A. Cannada, President

L. M. Gordon	Fourth Dist.	S. C. Heard	Third Dist.
Elmer Greaves	First Dist.	J. B. Lusk	Fifth Dist.

FACULTY

G. J. CAIN President
B. S., M. A. George Peabody College.

MRS. GRACE M. ASHCRAFT Piano and Voice
B. M. University of Wisconsin; three summers advanced study in music.

H. J. BANKSTON Science
B. S. University of Mississippi; M. S. Ohio State University.

MISS MARY ELIZABETH DuLANEY Modern Language
A. B., M. A. Vanderbilt University.

T. E. DUNCAN H. S. Agriculture and Engineering
B. S., Mississippi State College; graduate auto school; two summers additional study.

MISS MARION ELLIS English and Latin
B. A. Northwestern University; one year graduate study Northwestern University.

E. W. GIBSON Commerce
A. B., Transylvania University; M. A., University of Kentucky; graduate of Bowling Green Business University; graduate study in University of Indiana, Ohio State University, Peabody College.

J. R. HARRIS Physical Education and H. S. History
B. S. Millsaps College.

A. Y. KEITH History
B. A. Mississippi College; M. A. Peabody College.

JANET McDONALD English and Mathematics
B. S. Belhaven College; M. A. Tulane University.

W. M. McKENZIE Agriculture
B. S., Mississippi State College; M. S., Peabody College.

MRS. W. M. McKENZIE Study Hall and Education
B. S. Peabody College; two summers' graduate work Peabody College.

NOEL NUTT Physical Education and H. S. Mathematics
B. A. Mississippi College.

MISS SARA VAN SHEFFIELD Dramatics and Physical Edu.
B. M. Maryville College; M. A. Peabody College.

MRS. L. C. SPANN H. S. Latin and English
A. B. Mississippi State College for Women.

MISS WYNESS TATE English
A. B. Womans' College of Alabama; M. A. George Peabody College.

MISS ZULA THRELKELD Home Economics
B. S. University of Kentucky; M. S. Iowa State College.

MISS FLETA WHITAKER Home Economics
B. A. Tusculum College; three summers graduate work at University
of Tennessee and Peabody College.

RICHARD N. WHITFIELD, JR. Director of Band and Orchestra
B. A. Mississippi College. Private instruction under well known teach-
ers of band and orchestral instruments.

General Information

MISSISSIPPI

"In its civic and religious life, Mississippi holds out a broad, cordial and tolerant welcome to those from all parts of the world who may come in a spirit of righteousness and patriotic citizenship seeking a place in which to cast their lot. Perhaps in no other state in the Union is found a more thorough and cordial relationship existing between the people of the towns and cities and those of the country districts than in Mississippi. This feeling of common fellowship makes for a healthy and stable public thought, of oneness of purpose for the common good, and is free from those elements of difference, discord and unrest with which some communities are unfortunately afflicted."

—J. L. Edwards. United States R. R. Administrator.

HINDS COUNTY

Hinds county is the empire agricultural county of Mississippi. It is also the capital of the commonwealth. Hinds county is the pride of Mississippi and Mississippians. Here every prospect pleases, and the home-seeker receives a cordial greeting and an enduring welcome from broad-minded men and women, glad to share exceptional opportunity and to extend a genuine hospitality to those who come to live among them.

The educational advantages of Hinds county are probably not excelled anywhere in the entire South. The rural schools are consolidated, with free transportation, and housed in modern buildings. The teachers in these schools are selected with a view to scholarship and expert training. Public pride in every town is centered in the school. Good four-year schools are maintained at Clinton, Terry, and Utica. The Agricultural High School at Raymond, and the Central High School in Jackson offer exceptional advantages in liberal courses of study. Both institutions, also Clinton, are members of the Southern Association of Colleges and High Schools, admitting their graduates without condition into all the colleges and universities of the South.

In addition to the provisions for the elementary and high school training named above, no single county in the South, equals Hinds in the number and variety of institutions of higher learning. Mississippi College, for men, one of the oldest in the state, is located at Clinton, only eight miles from Raymond. Hillman College, a standard Junior College for women is also located at Clinton. Millsaps College for men and women, and Belhaven College for women, are located in Jackson. The Hinds Junior College, a co-educational institution which probably offers the greatest number of advantages of any other institution of its kind in the entire South, is located at Raymond, the geographical center of the county.

Hinds county has the best road program in the state. In addition to the splendid system of graveled roads which connect almost every farm house, this county has recently constructed 96 miles of the best hard surfaced roads, connecting Jackson and Raymond with every town in the county, and with all important highways in the state.

RAYMOND

Raymond is a prosperous town of about 600 population, located at the geographical center of Hinds county, on a branch of the I. C. Railroad and is one of the county sites. The land surrounding is known throughout the county for the productiveness of its soil. Cotton, corn, peas, potatoes, sugar cane, and other crops give unto farmers a rich harvest.

The hills and valleys are covered with lespedeza, bermuda, and other grasses during the spring, summer and fall, and plenty of good hay during the winter.

The people of Raymond are descendants of the Old South. Combining an appreciation of culture, thrift and patriotism, these people rightfully point with pride to the land marks of the early state history in which their forefathers took prominent part. They are law-abiding, church-going people. On the Sabbath the old and the young alike flock to the Sunday Schools and the preaching services to take part in religious worship.

The drinking water of Raymond is supplied from a well 1,400 feet deep. Besides this, there is the famous mineral water at Hubbard's Well in town, while Cooper's Well and Mississippi Springs are only four miles away. The excellency of these mineral wells makes this community a veritable health resort.

HINDS JUNIOR COLLEGE

This institution is composed of the Hinds County Agricultural High School, consisting of the 11th and 12th grades of high school work, and the Freshman and Sophomore year of College work, and is approved by the Mississippi Junior College Commission as a standard Junior College. This means that graduates of the institution may finish at the State University, or other standard four-year colleges, in two years. Local students are given 10th grade courses.

The Hinds County Agricultural High School opened its doors for the regular session in the fall of 1917 with an enrollment of 117. During that session the school was admitted to membership in the Southern Association of Colleges and Secondary Schools. Membership in this association makes it possible for graduates of the high school to enter leading colleges and universities of the South without examinations.

The second year of the school's existence showed an enrollment of 212. The enrollment has increased from time to time. The session just closed showed an enrollment of 440 for the regular session, for high school and college, 113 for summer school, or a total of 553.

The first year of college was added in 1922-23 with 30 freshman college students. At the same time the freshman year of the high school was discontinued. In the year 1926-27 the second year of college work was added with an enrollment of 74 college students and the second year of high school was discontinued.

The college work was first approved by the Junior College Commission. In December, 1928, the college department was recognized by the Southern Association of Colleges and Secondary Schools by being admitted to membership in that association. Graduates of the college department now may enter the leading senior colleges and universities of the South and have their work here fully recognized.

BUILDINGS

Our buildings are handsome, brick structures conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains. All buildings are steam heated from the central plant. The boys' dormitory contains forty bedrooms for students

with living quarters for the teachers, and four bath rooms with showers. The girls' dormitory contains 40 bedrooms for students with living quarters for the teachers, a parlor, seven bath rooms with tubs, a hospital and the kitchen and dining room which are equipped for 250 boarders.

SCIENCE HALL

The Science Hall is a three-story building containing class rooms for Agriculture, Home Economics, Biology, Chemistry and Physics with a modern gymnasium and swimming pool in connection.

COLLEGE HALL

This building, which was recently constructed at a cost of \$100,000.00 contains the administrative office, fire proof vault, music and club rooms, large library room, and the auditorium which, together with the balcony, seats 1200 people.

LIBRARY

No school can undertake to do successful work without a well selected library. If information of thorough nature is to be had, the reading of books is absolutely necessary. In order to keep abreast of the times and up with the currents of modern thought, it is necessary to read newspapers and magazines. The reading of the pupils is not left to haphazard chance, but is assigned by the faculty and supervised by the librarian. Our library contains more than 3,500 well selected volumes with several thousand additional government publications on various subjects. These books are classified according to the Dewey Decimal System and are standard for Junior Colleges. No extra charge is made for the use of library, but students will be held accountable for the prompt return, in good condition of all books checked out.

SCIENCE LABORATORIES

It is now recognized by every one that laboratories are essential to the teaching of the sciences. This institution has provided first-class laboratory equipment for the teaching of Agriculture, Home Economics, Biology, Chemistry and Physics. No credit is allowed for any science unless the

required experiments have been made by the student and written up neatly in a laboratory note book. A minimum charge is made each student taking Biology and Chemistry for the replacement of chemicals and other materials used in the laboratory work. A small breakage fee is also required for the replacement of individual breakage.

INDUSTRIAL ARTS

Our course in Industrial Arts is composed of farm Mechanics, Cabinet Making, Carpentry, Wood finishing and refinishing, Mechanical Drawing, Rope Work, Soldering, Electrical Work, Gas Engines.

Our objectives are: (1) to fit the boy for worthy home membership; (2) To develop skill and appreciation for good workmanship; (3) Explorative—that is, to show the boys some of the things that are being learned and done in the field of industry.

GOVERNMENT

The authority of government of this institution is vested in the trustees of the College and executed by the president, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled.

1. Since this is a co-educational institution certain restrictions must be imposed on the association between the boys and girls. It is not deemed wise, however, to separate them entirely. They recite together in the same class rooms. They take their meals together, and at intervals on Saturday evenings or Sunday afternoons the boys and girls enjoy a social hour together under the supervision of members of faculty. Aside from this, communication between the boys and girls is limited to the demands of common courtesy.

2. Cards, dice or other gambling devices, and intoxicating liquors must not be used or brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors. Firearms must not be brought into dormitory or on campus.

3. Street loafing is one of the most demoralizing habits a young person can form; hence pupils will not be allowed to go to town except on

certain days, and then they must not stay longer than is necessary to attend to business.

4. Smoking cigarettes is forbidden. This habit we believe is a detriment to a student. It may not be possible to break the habit when it is once firmly fixed but we shall endeavor to prevent it's spreading to other students. In addition to other good reasons for students not smoking cigarettes, is the fact that many fires which cause a destruction of many dollars worth of property are caused from careless habits of smoking. We appeal to the students and patrons to co-operate with us in carrying out this regulation.

5. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from school.

6. "Demerits" may be given for major or minor offenses. Any student receiving an excessive number of demerits may be dismissed from school for one semester or longer.

"PLEDGE"

Each student agrees to the following pledge upon registration:

"Desiring to become a student of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be enacted while I am a student of the school. I shall encourage honest principles, loyalty to the institution and shall conduct myself at all times as a high tone young man or woman should."

SUNDAY SCHOOL AND CHURCH REGULATIONS

Because we believe that the Sabbath Day should be used for rest and worship and that students should follow a well defined program for the spiritual and holy things, we require all students to follow a definite schedule on Sunday. This schedule includes Sunday School and Sunday morning preaching services. Quiet hour is observed from about 1:30 to 3:30 in the afternoon. Sunday night preaching attendance is permitted but not required. The young people's organizations are held Sunday even-

ing before preaching hour. Students are urged to attend one of the young people's organizations. All churches in Raymond extend a cordial welcome to the students and faculty. Students are expected to attend the Sunday School and Church of their choice, and not vary except when circumstances demand. We expect students to come on the campus with their minds made up to follow our Sunday schedule and not think of this as a requirement.

ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absence and tardies are excused for reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence.

UNIFORMS

For the sake of economy and for the purpose of fostering a spirit of equality and good fellowship, our boarding girls are required to wear uniforms for receptions, church, public entertainments, and for wear when leaving the school.

White dresses, either a dress and white coat or a white suit and white blouse, will be required for spring and fall wear. Materials may be silk cotton or wool.

For winter, dresses and coats of navy blue will be required. The materials may be either silk or wool.

No colors, such as furs, etc., will be used for trimmings.

For everyday wear, girls may use prints or any suitable clothing they may have.

Medium or low heel shoes are required for general wear.

Hats—White hats or tams for spring and fall and black hats or tams for winter will be required.

For boys, any ordinary civilian clothes or army Khaki may be used. Every boy is required to have a suit of over-alls for use in outdoor work.

These requirements apply to all boarding students and will not be modified except when justified by some peculiar circumstances.

WEEK END VISITS

Upon request of parents or guardians made direct to the President, boarding students will be permitted to make week-end visits home once a month, but the usual amount of preparation for Monday's lessons must be made. Students will not be allowed to make other than home visits except upon special permission from parents, approved by the President, and in all instances such students will be under the rules of the school while away. In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home, while on the other hand, those who are the most contented and who get the most good from school are those who spend most of the week ends at the school. No visits away from the campus are to be made while student is on work duty.

Students are not allowed to invite or entertain visitors in their rooms unless it is approved by the President, and in such instances the student will be accountable for any damage done to the property by the visitor, and for the cost of all meals taken by the visitor.

TUITION AND FEES

Tuition is free to students of Hinds county. Those from other counties will pay \$4.00 a month.

Each student is charged \$5.00 for matriculation, and \$3.00 for the student activities fee. Each boarding student will pay \$2.00 as a breakage deposit. This amount is a deposit against breakage and will be returned to the student at the close of the season, provided no breakage expense is charged to his account. All fees must be paid before the student is admitted to classes. Fees not refunded.

BOARD

Our boarding department is run as economically as possible and the cost of board is held down to the lowest price consistent with wholesome food properly cooked and served. Each student is required to keep his board paid one month in advance. A board month is four weeks, no re-

duction being allowed for week-end visits or fractions of a week missed. Unless satisfactory arrangements are made with the school, no student will be allowed to take his meals in the dining room after a lapse of one week in making his board deposit.

We expect board not to exceed \$10.00 per month for High School students. College students may receive board at the same price if they do the 20 hours of work per month required of high school students. Board will be \$12.50 per month for those who do not help with the work on the campus. This cheap rate is due to the fact that a large part of the practical work which is required of high school students by the state is turned to the benefit of the boarding department in the production of vegetables, milk, beef, and pork.

Pupils who are willing to do honest work often earn money to pay part of their expenses. Preference in this work is given to those who make an honest effort to earn what we pay them. Those who fail to do satisfactory work will be dropped from the payroll. We pay 12½¢ an hour for good work. Girls who do a certain amount of dining room work will pay only \$10.00 per month board. The cost of board includes the expense of heat, water, lights, the limit of the electric lights being one 50 watt lamp to each room. The expense of any additional current for lights, fans, etc., will be charged as an extra expense to the student using same.

TO BE BROUGHT FROM HOME

Boarding students will furnish their rooms with such bed covering as is needed, sheets, pillow, pillow cases, towels, comb and brush, and dresser scarf. The rooms are furnished with single width beds, mattresses, dresser, table and chairs. No furniture brought from home.

FARM

The school farm consists of 334 acres of land conveniently located and adapted to the growing of vegetables, food crops, and for grazing.

The farm is equipped with modern implements to carry on its operations, and the students who cultivate these crops under the supervision of the agriculturist get first hand knowledge and practice of all farm activities. The dairy herd consists of 20 registered Jersey cows which furnish much of the milk and butter used by the boarding department. Small

herds of hogs and beef cattle are owned by the school and are used for class demonstration and to furnish meat for the boarding department at the cost of production. The school also owns brooders for the purpose of teaching poultry raising and to assist the boys who desire to carry poultry projects.

PRACTICAL WORK

By state regulation, each boy and girl of the high school is required to do a certain amount of practical work. Of course, the purpose of this work is to insure proper teaching of the required industrial subjects, but this institution endeavors to use this work for the further advantage of reducing the living expenses to the students. For instance, the boys spend a large part of time in working and gathering vegetables, caring for livestock, school grounds, etc.

The girls keep their rooms, the parlor, and halls in their dormitory, and serve meals in weekly turns, saving these items of expense in their board accounts.

EXPENSES

Following is a summary of the costs that a student actually pays to the college.

FOR HIGH SCHOOL STUDENT

Board, \$10.00 a month (see page 11)	\$90.00
Matriculation fee	5.00
Activities fee	3.00
Breakage deposit (returnable)	2.00
Total	<hr/> \$100.00

FOR A COLLEGE STUDENT

College students will pay the same board and fees as high school students except the 20 hours per month of practical work will be optional. The school will allow college students to do this practical work and thus receive board at \$10.00 per month, if the student prefers to do the work and if the college has the work for him to do. Those who do not work the 20 hours per month will pay \$12.50 per month for board.

Due when the student enters, \$10.00 for fees, one month's board, one month's tuition (if any). Thereafter one month's board is due every four weeks.

Notice that the above costs do not include books, laundry and other items of personal expense.

Students outside of Hinds county pay \$4.00 per month tuition.

One dollar a week should be sufficient for laundry and other personal expenses for one student.

See "Special Department," and "College Sciences."

The above amounts may be reduced in many instances by self help-jobs and our system of student labor.

Please note that board at this price makes it necessary that all accounts, without exception, be paid promptly in advance according to the following calendar.

August 29, 1933.

September 25, 1933.

October 23, 1933.

November 20, 1933.

December 18, 1933.

January 22, 1934.

February 19, 1934.

March 19, 1934.

April 16, 1934.

BOOKS

High school books are estimated to cost between \$5.00 and \$10.00 per year; College, \$10.00 to \$20.00.

All texts books used in both the high school and the college departments of this institution are handled through the book store and are sold to the students at the lowest possible prices. At the end of the session the books that can be used again the next session are purchased from the students that care to sell, at about 40 per cent of first cost. For the convenience of the students we handle also note books, theme paper, graph paper, etc.

LAUNDRY

The college does not operate a general laundry, but the girls have access to a small room where they may do part of their own laundry and pressing. This room is supplied with hot and cold water and is equipped with several irons for pressing. Other students have choice of patronizing the steam laundries in Jackson which operate truck service to the school; or employ local washerwomen who do satisfactory work for reasonable charge.

THRIFT

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students. Wasteful spending of money is not only sinful but bad business and unpatriotic.

RAYMOND EXPERIMENT STATION

The Raymond Experiment Farm containing 175 acres lies adjoining the school property and serves as a most valuable asset in the study of Agriculture by the use of its various experiments in crops and fertilizers which are available for daily observation to the students of the college.

ATHLETICS

Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports and the swimming pool, ample grounds are set apart for football, baseball, tennis and track. Along with the benefits of scientific exercises our students are taught the value of clean sportsmanship and self denial in their habits and desires. Competent instructors and coaches are provided for all school teams and only such students as do satisfactory work and conform to the school's regulations are allowed to play on these teams. Students finishing the Junior College work here will be permitted in all S. I. A. A. and S. I. C. Colleges to participate in varsity games in their junior year. This gives our athletes an unbroken four years of college athletics. Many of our athletes have made brilliant records in the various colleges to which they have gone.

STUDENT ACTIVITIES

Our students are encouraged to take active part in Literary Societies, Hi-Y and Y. W. C. A. clubs, Music and Dramatic clubs, Debating and Live Stock Judging, B. Y. P. U., Christian Endeavor, and Epworth League. Provision is made also for the 4-H clubs of Hinds county to carry on their work while in school, and under the supervision of the regular county agents, special prizes being provided for these local clubs.

STUDY HALL

All students except those boarding students who reach a certain standard of excellence will be required to spend their vacant periods in study hall.

ROOM ASSIGNMENT

Rooms are assigned as follows: At the close of each session old students are given preference of the rooms that are not reserved. Other rooms are assigned in order of request by depositing the matriculation fee of \$5.00. This deposit may be recalled up to August 25, provided the student cannot come.

ENTRANCE REQUIREMENTS

For a boarding student to enter the High School Department as a regular student he must have completed 8 units in an approved high school. One of these must be in English and one in Algebra. The others may be selected from the list of approved high school subjects.

To enter the College Department, 15 standard high school units are required. Those specified are:

English	3 units
Mathematics	3 units
History	2 units
Science, or a foreign language	2 units

The remaining six units may be selected from any list of subjects approved by the State Accrediting Commission. High school and college students are taught in separate classes.

Transcript of high school work must be mailed direct to Hinds Jr. College not later than August 25.

DAY STUDENTS

When day students have enrolled they become subject to the school regulations and must abide by our rules. They are expected to go to and from school by schedule. When they arrive on the campus they are not to leave without special permission until they leave in the regular way at the close of the school day. Every day student is scheduled for some particular place every period during the day.

HEALTH

The health of our students is considered of paramount importance. Each student may be given a physical examination at the opening of the term and as often thereafter as needs may demand. The diet of the boarding student is watched with the view to the proper balancing of their meals. Much attention is given to the prevention of illness.

Our system of steam heat gives an even temperature in the buildings, and the students are cautioned against exposure. The drinking water comes from a well 1400 feet deep and is free from impurities. We have two competent physicians in town who may be called when needed.

SPECIAL DEPARTMENTS

The department of Piano, Voice, Band, Orchestra, and Public Speaking are all under the supervision of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above, for two thirty minute lessons and five hours of practice a week. \$1.00 a month is charged for the Musical Theory and History, and \$2.00 a month is charged for lessons in Harmony; \$1.00 per semester in advance is charged for piano practice fee.

SECRETARIAL STUDIES

Secretarial studies consist of Shorthand, Bookkeeping, Typewriting and Office Practice.

More and more the better positions are calling for the superior boy or

girl and for one who has had more than a high school education. Hinds Junior College is well equipped to develop this superior boy or girl for whom business is calling. Here training may be had in business English, Economics, and foreign language as well as in the ordinary commercial branches and office practice.

A knowledge of typing has become almost essential for every one. To meet the need, the Hinds Junior College will allow credit for typewriting.

MEDALS

Gold medals are offered annually for the following:

1. For the highest scholarship average in the High School, senior.
2. For the highest scholarship average in the College, senior.
3. For the best all-round high school student.
4. For the best all-round College student.

STANDING OF THE COLLEGE

Hinds Junior College was one of the first institutions of its kind in the state to raise its course of study above the high school level.

It is a member of the Southern Association of Colleges and Secondary Schools.

It is a member of the State Junior College Athletic and Literary Association.

It is a member of the State Association of Colleges.

It is approved by the State Junior College Commission as a Standard Junior College.

It is a member of the American Association of Junior Colleges.

Winner of cup for greatest total number of points, all events, in State Junior College Association for four consecutive years. During the past session this school won, by a wide margin, the greatest number of points in the State Literary Contest in the college department.

Course of Study

HIGH SCHOOL DEPARTMENT

	Credit
English 2, 3, 4	3
Plane Geometry	1
Algebra 2	1
Modern History	1
American History	1
Civics	$\frac{1}{2}$
Economics	$\frac{1}{2}$
Agriculture 1, 2	2
Home Economics 1, 2	2
Manual Arts 1, 2	1
Chemistry	1
Latin 1	1
Latin 2	1
Cicero	1
Business Arithmetic	$\frac{1}{2}$
Bookkeeping	1
Shorthand	1
Typewriting 1, 2	1
Piano (two years)	1
Violin (two years)	1
Voice (two years)	1
Solid Geometry	$\frac{1}{2}$
Wind Instrument (two years)	1

- NOTE: 1. Boarding students admitted with 8 or more units. (See page 17.)
2. Subjects with course numbers 1, 2, 3, 4 refer to the years of high school.
3. Boys must have a minimum of one year in Agriculture—Girls one year in Home Economics.
4. Students who complete their course with 16 approved units and the other requirements will be granted a regular high school diploma.

COLLEGE DEPARTMENT

FRESHMAN		SOPHOMORE	
	<i>Credit</i>		<i>Credit</i>
English	6	English	6
History	6	History	6
Physical Education	2	Physical Education	2
French	6	French	6
Spanish	6	Spanish	6
Latin	6	Latin	6
Chemistry	10	Mathematics	6
Mathematics	6	Chemistry	6
Biology	6	Education	6
Education	6	Economics	6
Political Science	4	Agriculture	9
Agriculture	9	Engineering	8
Engineering	8	Home Economics	6
Home Economics	6	Piano	4
Piano	4	Voice	4
Voice	4	Expression	3
Bible	3	Bible	3
Expression	3	Violin	4
Violin	4	Typing	3
Accounting	6		
Typing	3		
Hygiene	4		

- NOTE: 1. Maximum student load, 36 semester hours; minimum student load, 24 semester hours.
2. Fifteen standard high school units are required to enter the College Department.
3. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
4. If a modern or foreign language is chosen, the second year must be taken before credit will be counted toward graduation.
5. Sixty semester hours exclusive of Physical Education are required for graduation from the college Department.

Description of Courses

MATHEMATICS

Janet McDonald, B. A., M. A.

MATHEMATICS 50.—College Algebra to be given the first semester. Three hours per week; Credit, three hours.

MATHEMATICS.—Plane Trigonometry. Three hours per week. Second semester. Credit, three hours.

MATHEMATICS 100.—Analytical Geometry. This course covers a study of straight line, circle, parabola, ellipse, and hyperbola. First semester. Three hours per week. Credit, three hours. Prerequisite: Mathematics, 50, 51.

MATHEMATICS 101.—Analytical Geometry. This course follows course 100 and includes a study of the general equation of the second degree, higher plane curves, solid analytics. Credit, three hours. Prerequisite: Mathematics 100.

SOCIAL SCIENCE

A. Y. Keith, B. A., M. A.

HISTORY 50.—The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three hours. Text, Hays' Political and Social History of Modern Europe.

HISTORY 51.—This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special attention will be given to Nationalism and Democracy, Political and Social Reform, Expansion of Europe, Movements Leading to World War and International Relation since the War. Three hours a week. Second semester. Credit, three hours. Text, Schapiro, Modern and Contemporary European History.

HISTORY 100.—This is a course in general United States History from the American Revolution to close of War between the states. Three hours a week. First semester. Credit, three hours.

HISTORY 101.—History of the United States since the War between the States. Emphasis will be placed upon Reconstruction, Political and

Economic readjustments and expansion of the United States into a World Power, United States in the World War and the post war problems. Three hours a week; Second semester; Credit, three hours.

ECONOMICS 100.—The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given the study of principles of Economics. Three hours a week. First semester. Credit, three hours. Text, Principles of Economics: Bye

ECONOMICS 101.—This course deals with modern Economic problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three hours. Text: Better Modern Economics Problems by Fetter.

POLITICAL SCIENCE 50, 51.—A college beginner's course in the study of United States government, in nation, state, city and township. Particular attention will be given to the affairs and conditions in Mississippi. This course meets two hours a week for first and second semesters. Four hours credit. Text: Munroe, The Government of the United States.

BIOLOGY

H. J. Bankston, Jr., B. S., M. S.

BIOLOGY 50.—Zoology. An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of one lecture and two, two hour laboratory periods per week. First semester. Credit, three semester hours.

BIOLOGY 51.—Botany—An introduction to the study of plant life. The simpler forms will be discussed first, leading up to the more complicated forms. The course will consist of one lecture and two two-hour laboratory periods per week, the laboratory work will include extensive field work. Second semester. Credit, three hours.

A laboratory fee of \$2.00 will be charged for each semester.

CHEMISTRY

H. J. Bankston, Jr., B. S., M. S.

CHEMISTRY 100, 101.—General Chemistry. This is the usual college

course in general chemistry. An intensive study is made of the underlying principles governing chemical phenomena with sufficient application to both non-metals and metals. The relation of chemistry to modern life is brought out and illustrated with numerous industrial applications. Three hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, ten semester hours.

A laboratory fee of \$2.00 is charged for each semester for chemistry 100, 101. A breakage deposit of \$2.00 per year is required.

CHEMISTRY 103.—Organic Chemistry. An introductory course in organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclatures, synthesis, and the general application. Lecture two hours per week, laboratory two hours per week. Credit, three semester hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 104.—Organic Chemistry. A continuation of Chemistry 103. Lecture two hours per week, laboratory two hours per week. Credit, three hours. Second semester.

CHEMISTRY 105.—Food Chemistry. Required of Home Economics Majors. This course will deal with the chemical action of various body secretions upon foods, emphasizing fats, carbohydrates, and proteins. Two recitations and three hours laboratory per week. Second semester. Prerequisite: Chemistry 103. Credit, three semester hours.

NOTE: —Chemistry 104 and Chemistry 105 are reversed in description from previous catalogs.

ENGLISH

Wyness Tate, A. B., M. A.

Marion Ellis, A. B., M. A.

ENGLISH 50, 51.—English Composition. A course designed to acquaint the student with the four forms of composition. Definitions and analyses are used as a basis of understanding, but much oral and written practice in each form is required. Some attempt at creative writing is made. Parallel reading supplement the course. One extra hour per week will be required of all students found deficient in the essentials of grammar or composition. Three hours per week for two semesters. Credit, six semester hours. Required of all Freshmen.

Students unable to maintain certain standards required of a Fresh-

man will be required to meet Freshmen English five hours per week instead of three hours per week.

ENGLISH 100, 101.—General Survey of English Literature from Beowulf to Kipling. The text is supplemented by library references, parallel readings, memorization of representative passages, and various forms of student reaction. Three hours per week for two semesters. Credit, six semester hours. Required of all Sophomores.

ENGLISH 55,56.—Spoken English. Attention is given to enunciation and pronunciation, position of the speaker, selection of materials, relationship between speaker and audience, etc. Speech situations are created, and types of speech are analyzed. Frequent oral practice is required of each student. One hour per week for two semesters. Credit, 2 semester hours. Elective to Freshmen and Sophomores.

ENGLISH 104, 105.—Spoken English. Two hours a week each semester. Debating, play production, story telling and systematic discourse. Credit, 4 semester hours.

ENGLISH 60, 61.—Bible Literature. A study of the Bible with emphasis placed upon its historical and literary value. This course will include an outline study of the Old Testament and a special study of some of the historical and prophetic books of the Old Testament. Two hours a week each semester. Credit, 3 hours.

ENGLISH 110, 111.—Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of The New Testament. Two hours a week each semester. Credit, 3 semester hours.

FRENCH

Miss Mary Elizabeth DuLaney, A. B. M. A.

The aim of this department is three-fold; to teach the students to read French, or understand the spoken language, and to express themselves in it with ease. Stress is laid upon the mastery of pronunciation.

FRENCH 50, 51.—Elementary French. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The New Fraser and Squair's Complete French Grammar.
Readers.

FRENCH 100, 101.—Intermediate French. A rapid review of grammar with special attention to irregular verbs and idioms. Conversation and composition and the translation of stories by well known authors. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50, 51.

Texts: Intermediate French Functional Grammar and Conversation by Emile Malakis; readers.

SPANISH

Miss Mary Elizabeth DuLaney, A. B., M. A.

SPANISH 50, 51.—Elementary Spanish. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The Hills and Ford Spanish Grammar, and readers.

SPANISH 100, 101.—Intermediate Spanish. Review of grammar, with special attention to irregular verbs and idioms, conversation and translation of well known prose. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51.

LATIN

Miss Marion Ellis, A. B., M. A.*

LATIN 50, 51.—Virgil's *Aenied*, first six books, and selections from Ovid's *Metamorphoses*. Special stress on mythology and historical background. Drill in sight translation, scansion and composition. Three hours a week. Credit, six hours.

LATIN 100, 101.—Cicero's *De Amicitia*, selections from Livy, and Horace's *Odes* and *Epodes*. Special attention to literary forms, values and influence. Three hours a week. Credit, six semester hours.

AGRICULTURE

W. M. McKenzie, B. S., M. S.

First Semester.

AGRICULTURE 51.—Agronomy—Soils. Two recitations and two hours laboratory for 18 weeks. This course deals with the formation of soils,

analysis of soils. correction of soil problems and the study of fertilizers. Credit, three semester hours.

AGRICULTURE 101.—Dairying—Dairy Cattle. Two recitations and two hours laboratory for 18 weeks. This course deals with the origin and history of the dairy breeds, and the selecting and care of the dairy breeds. Credit, three semester hours.

AGRICULTURE 100.—Horticulture—Principles of Horticulture. This course deals with the plant—its structure, habits, enemies, and the means of propagation. Two hours recitation, and two hours laboratory for 12 weeks. Credit, two semester hours.

AGRICULTURE 53.—Cotton Production. A study of the types of soil, fertilizers, cultivation, and cotton varieties with a course in cotton classing. One lecture and 2 hours laboratory for 18 weeks. Credit, two semester hours.

Second Semester.

AGRICULTURE 102.—Dairying—Milk and Its Production. This course deals with the care and testing of milk and the manufacturing of its various products. Two hours recitation and two hours laboratory for 18 weeks. Credit, three semester hours.

AGRICULTURE 103, 104.—Horticulture—Orchard Management. This course deals with the marketing of the fruit, and the management of the orchard from the setting out of the plant to the pruning and grafting of the fruit trees. Two hours recitation and two hours laboratory for 24 weeks. Credit, four semester hours.

AGRICULTURE 52.—Farm Poultry—A study of the history of important breeds, and the feeding, housing and handling of poultry. One hour lecture and two hours of laboratory, 18 weeks. Credit, two semester hours.

AGRICULTURE 54.—Agronomy—Crops—The study of the planting, cultivating, and the harvesting of all field crops. Two hours recitation and two hours laboratory, 18 weeks. Credit, three semester hours.

EDUCATION

Mrs. W. M. McKenzie, B. A., Graduate study at Peabody College.

EDUCATION 50.—Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education which will serve as a background for later more specialized courses. Among the topics studied are: Educational theories and their evaluation;

the cardinal principles and their place and importance in the modern school; professional opportunities in education; function of education in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours a week, first semester. Credit, three semester hours.

EDUCATION 54.—Psychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and teaching processes. Three hours a week. Second semester. Credit, three hours.

EDUCATION 103.—Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three hours.

EDUCATION 104.—Methods of Teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method, special methods, supervised study, the recitation, curriculum, management, and discipline are discussed. A careful study is made of the teaching of the different subjects of these grades. Three hours a week. Second semester. Credit, three hours.

GEOGRAPHY

GEOGRAPHY 50.—Principles of Human Geography.

The purpose of this course is to give a clear understanding of the great principles of geography in its human aspects. It is a study of the relations of geographical environment to human activities. Illustrations are used to show how man depends upon such factors as minerals, bodies of water, forms of land, vegetation and climate. Two hours per week first semester. Credit, two semester hours. Text: Principles of Human Geography, Huntington and Cushing.

GEOGRAPHY 51.—Commerce and Industry.

The United States is practically a world within itself, economically and commercially. The major purpose of this course is to show how the major industries of the United States are influenced by Geographic forces and how they supplement each other in the national life. The last six weeks study will show the world wide industrial and commercial relations

that exist. Two hours per week, second semester. Credit, two semester hours. Text: Commerce and Industry, J. Russell Smith.

HOME ECONOMICS

Miss Zula Threlkeld, M. A.

Miss Fleta Whitaker, B. A.

HOME ECONOMICS 50.—Clothing. This course includes a study of the wardrobe—care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint.

Recitation; one hour; laboratory, four hours. Credit, three hours.

HOME ECONOMICS 51.—Foods. This course is designed for those college students who have had no previous instruction in foods and cookery. It includes a study of the nutritional and economic factors involved in food selection and preparation, with instruction in table setting and simple table service, the planning, cooking, and serving of breakfast and informal lunches and dinners. This course may be elected by college students who wish to take the regular Home Economics Diploma course but have no credits in Home Economics from high school. One hour recitation, four hours laboratory per week. One semester. Credit, three semester hours.

HOME ECONOMICS 52.—Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals; the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of costs of foods and marketing, food production and manufacture. Recitation one hour; laboratory four hours a week. One semester. Credit, three semester hours.

HOME ECONOMICS 100.—Clothing. This course includes the construction of more difficult garments of silk, wool, and linen; a study of fabrics from the consumers standpoint; the study of line and color as relation to individual types.

Special assignments and references. Recitation, one hour; laboratory, four hours per week. Credit, three semester hours.

HOME ECONOMICS 101.—Foods. Prerequisite: Home Economics 51 or 52. Making of well-balanced menus, preparation of more elaborate dishes, serving of formal meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation, one hour; laboratory, four hours per week. One semester. Credit, three semester hours.

HYGIENE

Sarah V. Sheffield, B. S., M. A.

HYGIENE 50, 51.—This course involves a study of the functions of the organs and systems of the body. Stress is laid on those activities which will carry over and which throughout life may mean continuing good health and vitality. Two hours per week, both semesters. Credit, four semester hours. Text: Hygiene by Meredith.

ENGINEERING

T. E. Duncan, B. S.

ENGINEERING 50, 51.—Woodshop. Exercises and pattern work first semester. Cabinet work second semester. Two 2 hour laboratory periods per week. Credit, four semester hours.

ENGINEERING 55, 56.—Drawing. First semester free hand drawing. Second semester mechanical drawing. Two two-hour laboratory periods per week. Credit, four semester hours.

AGRICULTURAL ENGINEERING 60.—Farm Mechanics. This course consists of: rope work, belt lacing, concrete work, soldering, pipe fitting, leather work, bobbing, home lighting plants and repair of farm machinery. One lecture and one two-hour laboratory period per week. First semester. Credit, two semester hours.

AGRICULTURAL ENGINEERING 100.—Farm Power. This work consists of: gas engine principles, ignition systems, farm tractors, and electric appliances. Two lectures and one two-hour laboratory period per week. Second semester. Credit, three semester hours.

COMMERCE

E. W. Gibson, A. B., M. A.

ACCOUNTING 50, 51.—A one year course in the fundamentals of ac-

counting theory and practice. Bookkeeping and accounting for single, proprietorship, partnership and corporation will be covered. Two semesters, Credit, six hours.

TYPEWRITING

TYPEWRITING 50.—Five hours per week of laboratory work with fundamentals of the use and care of the machine and thorough training in the writing of letters. Two semesters; three hours credit.

TYPEWRITING 100.—A continuation of Typewriting 50. Special training in letters, business forms and legal documents, supplemented, by instruction and drill for speed and accuracy. Two semesters; three hours credit.

COURSE IN EXPRESSION

Sarah Van Sheffield, B. S., M. A.

This course aims to create a love for and the ability to interpret the best literature. "Educating the body to spontaneously express in a beautiful way the highest sentiments of the soul."

Those completing the second year course satisfactorily will be given a certificate. On the completion of the four year course a diploma in expression will be given, provided the student has completed the required amount of college work. \$4.00 per month for individual lessons.

EXPRESSION 50.—Voice, Action and Reading. Voice culture, physiology of the vocal organs, breathing, open throat, tone projection, tone support, responsiveness of the voice, correcting defects of the voice, articulation, pronunciation exercises for grace and poise in expression, gesture and pantomime. Individual lessons one-half hour twice a week; practice five hours, two semesters. Three hours credit.

EXPRESSION 100.—Dramatization. Voice culture and physical training as outlined for the first year's course. Individual training and practice of advance grade. Work in Story Telling, stage technique and make-up. Pageantry. Two semesters. Three hours credit.

DRAMATIC CLUB

Stage technique and make up. Pageantry and play appreciation. A number of plays are prepared and presented by Hinds Junior College players, an organization composed of the students taking this course. Club limited to 30 members. One hour each week. Fee 50c per month.

MUSIC

Mrs. Grace M. Ashcraft, B. M.

R. N. Whitfield, B. A.

The prescribed college course in Piano or Voice leads to a music certificate and makes the student eligible for a two-years teacher's license in Mississippi. State laws now require all accredited music teachers to have a Bachelor of Music degree. Our music course covers the first two years of the standard course leading to a degree.

One half unit credit per year may be earned now by students taking regular courses on any of the wind instruments.

PIANO

HIGH SCHOOL — Junior and Senior Year — Required technical studies from the following:

Bach—Little Preludes and Fuges and Two Part Inventions.

Czerny-Op. 299; Hanon Virtuoso Pianist, Part I and II; Schmitt-Op. 16 Five Finger Exercises; Clementi and Kuhlau, Sonatinos.

Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Mozart, Haydn, Beethoven, Heller, Burgmuller, Schumann, Schubert, Greig, MacDowell, Poldini and others.

Credit of one-half unit for each year will be allowed when following requirements are met satisfactorily: Two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

COLLEGE—Technic: Major and minor scales; major, minor, dominant-seventh, and diminished-seventh arpeggios in different rhythms—4 octaves; chromatic scales.

Studies and pieces taken from: Czerny-Op. 299 and Op. 365. Bach—Two and Three-Part invention; Beethoven Sonatas; Chapin-Preludes and Waltzes; Heller; Mendelssohn; Mozart; Haydn; Greig; Schuman; Schutt; Massenet; Sinding; Tschikowski; Godard; Gounod; Debussy; Scott; Friml; Kreisler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit in piano is given to those who are working for a music certificate and who are following the prescribed music course.

No student is eligible for credit in Piano unless a minimum of two years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

VOICE

Technic in the study of Voice, includes exercises in scales, arpeggios, crescendos and diminuendos, legato and staccato. Books used are: Abt and others.

Private Singing Tutor; Concone Exercises; Anthology of Italian Songs; Students are taught principles of correct breathing, tone placing, distinct enunciation, intonation and interpretation. Such principles are applied in many songs.

Requirements for Credit.

HIGH SCHOOL—Two half hour lessons per week; one hour daily practice; History and Theory of Music. One half unit.

COLLEGE — Two half-hour lessons per week; two hours daily practice one hour of History and Theory one hour of Harmony. Credit, two hours each semester.

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificate in voice must complete at least two years work in Piano.

HISTORY AND THEORY OF MUSIC

Texts: (1) Theory of Music—Elson.

(2) History of Music—Pratt.

This is the subject required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to better understand the general field of music.; It includes such as: Rhythmic design; major scales and signatures; notation and time values; overtones and sympathetic vibration; orchestral instruments; musical forms and styles; opera; origin and development of music; composers' lives and works.

Class—one hour per week.

CREDIT—High School—When taken with some form of applied music, a total of one half unit is given.

HARMONY

Study of scales, intervals, and chords. Exercises in harmonizing melodies and figured bases.

FIRST YEAR HARMONY—Three hours per week required of candidates for music certificates. Credit, six semester hours.

MUSIC APPRECIATION

Appreciation of music is learning to enjoy good music. In arranging the course, it is the aim to develop in each student a comprehensive appreciation of the greatest in the art.

Good music is selected for contact. The course includes early types and forms of music; folk music of different nations; development and combinations of voices; piano music; study of individual instruments of the orchestra and combinations of instruments; symphony orchestra; oratorio and opera. Class meets once each week. Credit: Two semester hours per year for candidate for music certificates.

SIGHT SINGING AND EARTRAINING

Text: Eartraining and Singing—Wedge.

This course is given to help students to sing by sight and improve their ability to hear accurately.

Study includes: General definitions; measurements of distance, meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining. Class meets three hours per week.

Credit—Six semester hours a year for candidates for music certificate.

ACCOMPANYING

Accompanying, whether it is done with an individual voice, a glee club, or an orchestra—is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

GLEE CLUB

The Hinds Junior College Glee Club is an active music organization. All students who are interested and can sing are encouraged to become members.

The glee club gives an operetta or a recital and makes several public appearances during the year.

Two rehearsals each week.

Credit: Two semester hours per year for candidates for music certificate. Fifty cents per month.

VIOLIN

HIGH SCHOOL—Junior and Senior Years. Particular attention is given to the correct manner of holding violin and bow, intonation and quality of tone. The Auer course of study is used. Scales, Studies and pieces according to the advancement made by student before entering here.

One hour a week of theory required of students desiring credit.

One hour a day practice. Two half-hour lessons a week. Credit, one half unit for each year.

COLLEGE—Freshman Year. Technic; Correct manner of holding violin and bow, correct position of left hand. Stress intonation and quality of tone. Auer Technics. Correct manner of shifting.

Scales: Major and minor scales, three octaves, also arpeggi played slurred and separate bows.

Studies: Freutzer Etudes, Auer double stop and bowing exercises.

Pieces: Dancla, Sitt, Bohm, Pierne, combining positions from first to fifth. One hour of Harmony and Musical History required of students desiring credit. Two half-hour lessons a week. Two hours practice a day.

Credit: Four hours.

SOPHOMORE YEAR—Technic: Auer and Sevvick Technical Studies—Vibrato shifting exercises.

Scales: Major and minor scales; three octaves. Also arpeggi, played detached and slurred.

Studies: Kreutzer and Fiorillo Etudes. Auer double stop and bowing exercises. Trill exercises.

Pieces: Bohm, Raff, Ries, DeBeriot and others. One hour a week of Harmony and Musical History required of students desiring credit. Two half-hour lessons a week. Two hours practice a day.

Credit: Four hours.

ORCHESTRA

Students of violin or orchestral instruments are required to belong to this organization. Assignment to membership is made upon examination by the conductor.

Ear training, playing in unison, following the baton and attack together with an intimate knowledge of orchestral literature makes this course an indispensable item in the training of every player of string and wind instruments.

The value of practical drill in orchestra playing under a conductor of experience will appeal to the solo performer as well as to the student who desires preparation for orchestral playing.

Rehearsals are held regularly twice each week throughout the year and punctual attendance of all members is required.

Credit: Two semester hours per year for candidates for music certificates.

BAND

This is a very active organization and is one of the best agencies we have on the campus for the pleasure and benefit of both boys and girls. During the past session the band consisted of more than 30 pieces and under the direction of Mr. Whitfield made great progress and improvement. The band is frequently called upon to make trips to various places and to render programs on special occasions. No charge is made for membership in this organization.

Educational Organization

A DIPLOMA is granted those students who have met the requirements for graduation in the college. Sixty-four hours of work in the college are required for graduation.

CERTIFICATE—A certificate in Music, a certificate in Public Speaking or a certificate in Home Economics is granted those students who complete the requirements for graduation from the College and have met the requirements set for the particular department.

TEACHERS CERTIFICATE—The State Department of Education grants a state certificate (called the Sophomore Teacher's License) to students completing the work for the diploma. Twelve hours of Education, twelve hours of English, and four hours of Political Science must be included in the sixty-four hours required for graduation. This certificate enables the holder to teach in the rural, elementary, and certain high schools of the state, for a period of two years, and is then subject to renewal upon certain conditions.

REQUIREMENTS FOR GRADUATION

I

In order to receive a diploma the candidate must meet the following requirements:

1. He or she must have been regularly admitted to the College.
2. He or she must have completed during the two years:

(A) English, composition and Literature	12 hours
(B) History	6 hours
(C) Either History, Pol. Sc. or Economics	4 or 6 hours
(D) Physical Education	4 hours
(E) Mathematics or Science	6 hours
(F) A Foreign Language or Vocational subject	12 hours
(G) Electives (not more than 12 hours in any subject)	18 or 20 hours
Total	
	64 hours

II

In order to receive the certificate in Music the candidate must meet the following requirements:

1. He or she must have been regularly admitted to the College.
2. He or she must have completed during the two years:

(A) English	12 hours
(B) History	6 hours
(C) Physical Education	4 hours

Total 22 hours

3. He or she must take the following courses in Musical Science.

(A) Elementary Harmony	6 hours
(B) Advanced Harmony	6 hours
(C) Music Appreciation	2 hours
(D) Sight-Singing and Ear-Training	6 hours

Total 20 hours

4. He or she must take one of the following courses in Practical or Applied Music:

Piano	8 hours
Voice	8 hours
Violin	8 hours
Other Instrument	8 hours

Total Credit for one 8 hours

5. Electives in college work:

Chorus or Orchestra	2 hours
Foreign Language recommended	12 hours

Total 64 hours

6. Prerequisite one credit in high school music.
7. The maximum Music credit is 30 hours

III

In order to receive the diploma in Public Speaking the candidate must meet the following requirements:

1. He or she must have been regularly admitted to the College.
2. He or she must have completed during the two years:

(A) English	12 hours
(B) History	6 hours
(C) Physical Education	4 hours
(D) Government	4 hours
(E) Public Speaking	2 hours
(F) Debating and Dramatic Interpretation	4 hours
(G) Psychology	6 hours
(H) Elective (a Foreign Language recommended)	12 hours
Other Electives	14 hours
Total	64 hours
3. Prerequisite one credit in high school Expression.

IV

In order to receive the diploma in Home Economics the candidate must meet the following requirements:

1. She must have been regularly admitted to College:
2. She must have completed during the two years:

(A) English, Composition and Literature	12 hours
(B) Spoken English	2 hours
(C) Chemistry 100, 101, 103, 104	16 hours
(D) Physical Education	4 hours
(E) Foods	6 hours
(F) Clothing	6 hours
(G) Hygiene	4 hours
(H) Government	4 hours
(I) Electives	10 hours
Total	64 hours

NOTE:

1. Prerequisite for Chemistry, high school Chemistry.

V

HIGH SCHOOL

For graduation, 16 approved units in which the following must be included:

English	4 units
History	2 units
Algebra	2 units
Plane Geometry	1 unit
Science or a Foreign Language	2 units
Agriculture or Home Economics	1 unit
Electives	4 units

CLASS ROLLS 1932 - - 1933

COLLEGE—SOPHOMORES

Elizabeth Abernethy
Mary Lou Ainsworth
Sue Allen
Atkins Baker
Miriam Baker
Robert Ballard
Sterling Bardin
Mary Ward Biggs
Bill Blanton
Clarice Brown
David Buchanan
Jack Caston
Clifford Causey
Charles Chadwick
Ed Lacey Chambers
Myrtle Chapman
Ruby Clarke
Francis Coleman
E. D. Cox
John A. Cox
Marvis Davis
Clara Downing
Margaret Eaves
Bessie Ferguson
Mary Alice Ferguson
Augusta Fischer
Leo Fischer
Louis Fisher
Elton Foster
Ethel French
Eldridge Funchess
Velma Gary
Glen Graves
Annie Mary Hardy
Ben Hardy
Talmadge Heard
Julian Hendrick
Mildred Herrin
John F. Jones
Rosa Elma Jones
Fay Jordan

Lucille Keith
Harvard Kelly
Robert Koenig
Louise Lacey
Edna Lewis
Josephine Lewis
Eleanor Liddell
Beatrice Little
Ada McCaa
Edgar McCleave
Lige McCreary
Evelyn McGuffee
Mary Lou McKenzie
Charles Middleton
John Morgan
Carolyn Murray
Jeanette Newman
Jewel Nicholson
Lorena Oaks
Edwin Oliver
Charles O'Neal
Rachel Parman
Max Patrick
Erma Paschal
Willie Dell Puckett
J. B. Purvis
Margaret Rouse
Valma Sant
Lillian Schneider
Mary Shank
Drexel Smith
Sylvester Smith
Hays Sneed
Minnie Lee Spann
Mary Stout
Ida Lena Summers
Louise Swilley
Daisy Tatom
Petie Taylor
Lois Thigpen
Lila Thigpen

Marvin Thompson
Earl Ward
Marle Williams
John Wilkinson

Catherine Wiseman
Christelle Weems
Annette York

COLLEGE—FRESHMEN

Mary Alice Abernathy
Margaret Alford
Emmett Allen
Elsie Allen
Evelyn Alsobrook
Odis Armstrong
Thomas Banks
Carl Bardin
Hencley Beasley
Luther Beavers
Bruce Belknap
Helen Belknap
Earl Biggs
Willie Nell Bott
Charles Brady
Bill Bratton
Nettie Brent
Jimelle Brock
Everett Bouquard
Edith Brown
Ruth Bryant
Webb Bruce
Howard Buchingham
Willie Buel
Dorothy Burkhead
Rosa Lee Burgess
Gerold Calloway
John F. Capps
Harris Carmichael
Alice Carstarphen
Vernon Chadwick
Arch Chaney
Lilla Chapman
Evelyn Clark
Ruth Clark
Mildred Coleman
Nancy Collier
Beatrice Collins

Eleanor Collins
Nell Costley
James Cox
Robert Cox
Cora Darden
Alice Davis
Sarah Davis
Robert Dews
Annie B. Downing
Alton Dunaway
L. D. Dunaway
Mary V. Eckles
Gertrude Elley
Grace Elliott
Earl Evans
Jewel Ewing
Catherine Ferguson
Lois Ferguson
Douglas Flemming
Albert Floyd
William Ford
Grace Foster
Walter Gibbs
Curtis Golden
Joe Gordon
Levi Goolsby
Sim Grady
Odie Graves
Benton Green
Chester Greer
Pearl Green
Sarah Grice
Orville Guice
Forest Gullett
Elizabeth Hammett
Harold Hams
Jo Leigh Hand
Leigh Hannon

Merrill Hardy
William Harper
George Harrington
G. W. Harrington
Glen Harrison
Clyde Hays
Virginia Holliday
Ernest Hovious
Vincent Hutchins
Bedford Jacks
Jack Jackson
Elisha Jenkins
Eugene Jones
Mildred Jones
James Jussely
Martin King
Frank Knox
C. W. Koenig
Pascalis LaBarre
L. L. Langston
Donald Lilly
Joe Lusk
Jerry McCarty
Jesse McCoy
Frank McCreary
L. P. McDowell
Leasie McGehee
Leo McGehee
James McLeod
Robert McMillan
Bessie Marble
Bernice Marley
Mary Martin
Rita Martin
Blanche Mathison
Joseph Middleton
William Milligan
Maury Mills
Singleton Mills
Ralph Mitchell
Elizabeth Moffat
Freeman Murray
Emmett O'Brien
Amy Lou Oliver

Helen Paschal
Ethel Louise Pettit
Howard Peyton
Henry Phillips
Tom Phillips
Nellie Puryear
Joe Rae
Neil Reynolds
Wilbur Rigby
Stanley Riggs
Cecil Robbins
George Robinson
Lexie Ross
Thelma Ross
Joseph Sadler
Dorothy Sanders
Theodosia Sandidge
Mae Singletary
Robert Smathers
Frances Smith
Ira Smith
Laurie Smith
Lestle Smith
William Sojourner
Charles Spears
Paul Speights
Bogal Standifer
Oscar Steen
Baylous Stokes
Herbert Strickland
Glynn Strickland
Max Stringer
Raymond Swartzfager
A. G. Swilley
Dorothy Taylor
Ernest Taylor
Harriet Taylor
Ledesma Taylor
James Thompson
Grafton Varner
Walter Waddell
Robert Wallace
Walker Keith
Grady Ward
Virginia Watson

Gladys Williams
Thurston Wilkes

Christine Wilder
Ann Williams

HIGH SCHOOL—SENIORS

N. B. Alford
Elaine Allen
Graves Bailey
Evelyn Baines
Yivonne Berryhill
Lucille Bolls
James Boone
Pitman Bowers
Mary Boyd
Zelma Boyd
Ralph Boyce
Reginald Bridgers
Martha Bryant
Adelaide Buel
Marvin Butts
James Roy Catching
Henry Cook
Gladys Cook
Bonnie Crook
Edna Earl Curtis
Louise Curtis
Marion Dawson
Travis Ezelle
Sarah Ferguson
Christine George
Marie George
John Lake Gibbs
L. H. Graves
Florence Hutchinson
June Jones
Prince Jones
William Jones
John Kirkman
Hazle Lewis
Laurin Linam
Carol McAlpin
Mary Tol McClendon

Bevelyn McCoy
G. C. McCoy
Evelyn McCreary
Vennie McCurdy
W. H. McKenzie
LeRoy Maddox
Laurline Maddox
Jack Milligan
Bernice Mitchell
Dorothy Morris
Mary Lee Mortimer
Ralph Nelson
Charles Odum
Mary Alice O'Neal
Josephine Parks
Liston Peyton
Ida Bell Richardson
Weldon Richardson
Anna Laurie Riggins
Harris Roberts
John L. Shearer
Evelyn Shows
Pauline Smith
Sarah Steele
Grace Stribling
Ruby Torian
Glen Trotter
John Varnado
Montelle Vaughan
Fithugh Whitfield
Charles Whithead
Elizabeth Westmoreland
Gladys Woodyard
Helen Wright
Ruth Wright
Weatherford Young

HIGH SCHOOL—JUNIORS

Baxter Allen

Robert Biggs

Willie Hall Basye
 Fred Bowers
 Rena Boykin
 Rena Bell Brady
 Houston Britt
 Tommy Brock
 Merle Burgess
 George Carl
 Tom Catching
 Stephen Clark
 Bessie Ruth Cooper
 Milton Dawson
 Mildred Doak
 Jesse Drake
 Bettie Drummond
 Hazle Drummond
 Jeannie Ruth Ferguson
 Maggie French
 Catherine Gary
 Vaughn Gary
 Edgar Hammack
 Lillian Hand
 Byrdie Hydrick
 Mildred Isaacson
 James Johnson
 Tom Lacey
 William Lockheart
 Myrtle Avis Long
 Lawrence McAlpin

Robert McCalip
 Elizabeth McElveen
 Idelia McGibboney
 Clifton McKenzie
 Douglas McMurchy
 Mable McNair
 Ernest Marble
 Lamar Marble
 Margaret Martin
 Ellsworth Menard
 Willie Mae Nail
 Anna Mae O'Brien
 Sol Odom
 Elda Petterson
 T. H. Robinson
 Charlotte Sedlacek
 Martin Sedlacek
 Duard Setzler
 Alfred Smith
 Rudolph Stribling
 Doris Stringer
 Louise Sweatt
 Ernestine Tanner
 George Trotter
 Sale Watkins
 Juilette Watson
 Daliah Wilhoite
 Floribel Williams

HIGH SCHOOL—SOPHOMORES

Rachel Abernathy
 Glenn Alford
 Henry Applewhite
 Inez Broadwater
 Charlotte Buel
 George Cain
 Myrick Carstarphen
 Charlie Casper
 Edna Chaney
 Edmund Chapman
 Walter Crook
 John Daughaday

Ida Ferguson
 Stuart Ferguson
 Fannie Flanagan
 Lanelle Ford
 Grace Goodson
 John R. Halbert
 Martha Hand
 Mildred Hand
 John Hannon
 Hassel Hawkins
 Amy Lou Holliday
 Hugh Hopper
 Ollie Margaret Jones

Virgil Langston
Johnie McGowan
Aleene McNair
Clark McNair
Ailes Mathis
Lanelle Mitchell
Clarence Osborn
Elizabeth Phillips
Nannie Mae Puckett
Daisy Rather
Lotus Rather
Essie Russell

Katherine Scott
Mary Smathers
Nick Smith
Vernon H .Smith
William Sutterfield
Dorothy Vaughn
Jean Wallace
Eris Wattington
Frances Williams
H. T. Williams
John Bell Williams
Ruby Gordon Williams
Total440

STUDENT ROLL SUMMER, 1933

COLLEGE

Mary Alice Abernathy
Elsie Allen
Earl Biggs
Mary Ward Biggs
John L. Black
Opal Brumfield
Mamye Buie
David Butler
Jane Cabell
Louise Cabell
Ed Lacey Chambers
Clara Downing
Bessie Ferguson
J. B. Gilliland
Levi Goolsby
Odie Graves
Leigh Hannon
Julian Hendrick
Fred Henington
Mildred Herrin
Bedford Jacks
June Jones
Kennith K. Knight
E. L. VanLandingham, Jr.
Louise Mimms
Eunice McCalip

Mary Lou McKenzie
Margaret E. Martin
Dorothy Maxwell
William Milligan
Maury Mills
Elizabeth Moffat
Mary Lee Mortimer
Freeman Murray
Erma Paschal
Helen Paschal
Henry Phillips
Nellie Puryear
R. L. Richerdson
Stanley Riggs
Elizabeth Sims
Mae Singletary
Frances Smith
Lestle Smith
William Sojourner
Oscar Steen
Herbert Strickland
Max Stringer
Ernest Taylor
Harriet Taylor
John Varnado
Grafton Varner
Lance Wright

HIGH SCHOOL

Gordon Alexander
Gladys Barnes
Dorothy Bell
Jesse Boyd
Juanita Brandon
Katherine Brock
George Cain
Hillard Canada
Margaret Clarke
Major Combs
Mary Cook
Bessie Ruth Cooper
Elliot Cotton

Walter Crook
Sybil Currie
James Dabbs
Mildred Doak
Frances Ellison
Dorothy Ellzey
Travis Ezelle
Fannie Flanagan
Louis K. Foster
Margaret Gerrans
Katherine Hale
Wesley Hall
John Hannon

Gus Harrington
 Louise Holifield
 Florence Hutchison
 James Johnson
 John Wayne Jones
 John Kirkman
 Vadine Keith
 Ruth Kyger
 Nina Livesay
 Frances Lowry
 Elizabeth McElveen
 Mary Ann McKey
 Mary Tol McClendon
 Douglas McMurchy
 Mable McNair
 Mildred McNamee
 Jim Madison
 Margaret G. Martin
 Marie Newman

Elizabeth Phillips
 Loraine Parker
 Dick Pridgen
 T. H. Robinson
 Alice Frances Shreeves
 Earl Smith
 Helen Smith
 Gordon Stuart
 Oliver Swindoll
 Mary Belle Tinsley
 Mary Jane Vaughan
 Page Walley
 Sale Watkins
 Minnie Etoile Weeks
 Charles Whithead
 John Bell Williams
 Golda Willis
 Edwin Wilkins
 Grand Total For Year.....556

2 1/2
 1 1/2

LETTERS WERE AWARDED AS FOLLOWS

FOOTBALL

Atkins Baker
 Hencley Beasley
 Bill Blanton
 Ralph Boyce
 Webb Bruce
 Gerold Calloway
 Ernest Cox
 James Cox
 John A. Cox
 Alton Dunaway
 Jewel Ewing
 Louis Fisher
 Forest Gullett
 Ben Hardy
 Ernest Hovious
 Hays Sneed
 Petie Taylor
 Marvin Thompson

BOYS' BASKETBALL

Hencley Beasley
 Houston Britt
 David Buchanan
 Milton Dawson
 Louis Fisher
 Ernest Hovious
 James McLeod
 Grady Ward

GIRLS' BASKETBALL

Mary Alice Abernathy
 Eleanor Collins
 Bonnie Crook
 Rose Elma Jones
 Sarah Grice
 Beatrice Little
 Mary Lee Mortimer
 Jeanette Newman
 Ida Bell Richardson
 Louise Swilley

BOYS' TRACK

Atkins Baker
 Webb Bruce
 Gerold Calloway
 Francis Coleman
 Douglas Flemming
 James Jussely
 Wilbur Rigby
 Marvin Thompson

GIRLS' TRACK

Eleanor Collins
 Bonnie Crook
 Margaret Eaves
 Rosa Elma Jones
 Ida Belle Richardson

BOYS' TENNIS

Jack Jackson
 Eugene Jones
 Talmadge Heard
 Edgar McCleave

GIRLS' TENNIS

Joe Leigh Hand
 Minnie Lee Spann
 Louise Swilley
 Annete York

BASEBALL

Atkins Baker
 Hencley Beasley
 Ernest Cox
 Jewel Ewing
 Leo Fischer
 Douglas Flemming
 Levi Goolsby
 Julian Hendrick
 Ernest Hovious
 C. W. Keonig
 Edgar McCleave
 Glynn Strickland
 Petie Taylor

MEDAL WINNERS

Highest Scholarship Average, High School Senior	Pauline Smith
Highest Scholarship Average, College Senior	Mary Ward Biggs
Best All-round High School Student	John Varnado
Best All-round College Student	Fay Jordan
Best High School Essay, Medal Awarded by Interstate Bank & Trust Company, New Orleans	Evelyn McCreary
Best Original Selection Submitted in English, High School	Myrtle Avis Long
Best Original Selection Submitted in English, College	Myrtle Chapman

CLASS REPRESENTATIVES

High School—Products and By-Products of High School	Mary Boyd
College—The New Deal	Miriam Baker

WINNERS OF FIRST PLACE IN THE STATE JUNIOR COLLEGE
LITERARY AND ATHLETIC ASSOCIATION CONTEST

First Year College French	Mary Martin
Second Year College Spanish	Fay Jordan
Virgil	Nancy Collier
Political Science	Margaret Em Eaves
Clothing	Alice Carstarphen
College Algebra	Sarah Davis
Analytical Geometry	Elsie Allen
Bookkeeping	Harriet Taylor
Introduction to Education	Ada McCaa
Geography	Arch Chaney
Hygiene	Daisy Tatom
Home Economics	Helen Wright
Second Year Latin	Doris Stringer
Piano Duet	Elsie Allen and Mary Ward Biggs
Piano Solo	Mary Ward Biggs
Little Theatre	Marvin Thompson
	Clifford Causey
	Herbert Strickland
	Bill Blanton
	Ralph Boyce
	Levi Goolsby

	Forest Gullett
	Talmage Heard
Boys' Quartet	John Varnado
	Marvin Thompson
	Ledesma Taylor
	Walter Gibbs
Girls Running High Jump (tied)	Eleanor Collins
The Debaters Who Represented Hinds Junior College Are As Fol-	
lows:	
Against Millsaps College at Hinds Junior College	Pascalis LaBarre
	Fay Jordan
Against Millsaps College at Millsaps	Julian Hendrick
	James Thompson
Against Summit	Max Patrick
	Joe Gordon
	Marle Williams
	Pascalis LaBarre

SESSION 1932-1933

CLASS OFFICERS

College Sophomores

President	Fay Jordan
Vice-President	Christelle Weems
Secretary-Treasurer	Ada McCaa

College Freshmen

President	L. D. Dunaway
Vice-President	Herbert Strickland
Secretary-Treasurer	Alton Dunaway

High School Seniors

President	John Varnado
Vice-President	John Kirkman
Secretary-Treasurer	Louise Curtis

High School Juniors

President	Tom Lacey
Vice-President	Mable McNair
Secretary-Treasurer	Margaret Martin

High School Sophomores

President	George Cain
Vice-President	John Bell Williams
Secretary-Treasurer	Aleene McNair

CLUB OFFICERS

Christian Endeavor

President	David Buchanan
Vice-President	James Thompson
Secretary-Treasurer	Clarice Brown

B. Y. P. U.

President	Grady Ward
Vice-President	Lila Thigpen
Secretary-Treasurer	Sara Grice

Epworth League

President	Velma Sant
Vice-President	Fay Jordan
Secretary-Treasurer	John Wilkinson

Y. W. C. A.

President	Ada McCaa
Vice-President	Mary Stout
Secretary-Treasurer	Sara Grice

Hi-Y

President	L. D. Dunaway
Vice-President	Grafton Varner
Secretary-Treasurer	Hencley Beasley

Dramatic Club

President	Fay Jordan
Vice-President	Singleton Mills
Secretary-Treasurer	Margaret Rouse

Glee Club

President	John Varnado
Vice-President	Fay Jordan
Secretary-Treasurer	Augusta Fischer

Debating Club

President	Max Patrick
Vice-President	Luther Beavers
Secretary-Treasurer	Minnie Lee Spann

Application

_____, 193____

Name _____ Date of birth _____

Name of parent or guardian _____

Post office _____ County _____

What school did you last attend? _____

When _____ What grade were you in? _____

Did you complete this grade? _____ If not, how much
of the work did you finish? _____

Have you ever been suspended or expelled from school? _____

If so, why? _____ Do you smoke cigarettes? _____

What grade do you think you can enter? _____
(See course of study in catalog)

Do you agree to refrain from the use of profane language, cigarettes,
gambling and intoxicating drinks while connected with this institu-
tion? _____

If you enter this school do you promise to be a diligent student, to be
loyal to the institution, and to obey all regulation? _____

Who will pay your expenses while here? _____

(Signed) _____
(Name of applicant)

NOTE—The answers to these questions must be written by the applicant.

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378.1543
H58a3
1933-34

100188

HINDS COMMUNITY COLLEGE



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**For further information, write
G. J. Cain, Raymond, Mississippi**

